
CSF 2023__Please send in "Selfie-recordings of Storytellings"__Contest !!!

1 message

World Storytelling Institute <info@storytellinginstitute.org>
To: World Storytelling Institute <info@storytellinginstitute.org>

Sun, Aug 7, 2022 at 12:52 PM

Dear All,

Hello!

Please consider submitting a recording of a storytelling to Chennai Storytelling Festival 2023's "Selfie-recordings of Storytellings" Contest!

It is requested that the recordings would be made and submitted between July 2022, and 15th Feb 2023.

The Contest results would be announced on the final day of CSF 2023 -- 26th Feb 2023.

The requested duration of the storytelling recordings is 8 to 14 minutes.

Any kind of story could be told:
a personal-experience story,
a grandmother story (a folktale),
an historical story,
a story created by the teller
or by some other individual, etc.

The recordings could be of solo, tandem,
or group storytellings.

The theme of the CSF is:
"Ways Storytelling of Various
Cultures, Religions, World-views,
and Practices can Facilitate
Growing, Maturing, Teaching
and Learning, Playing, Creating,
Transforming, and/or Healing in
Individuals and Groups -- and
the Healing of the Environment."

The CSF's 28 Topic Groups are listed at
https://storytellinginstitute.org/CSF_Topics.html#List .

Please let me know if you might like to enter, exit,
or add a group.

Wonderful if the stories might be discussed in these
groups.

When sending a recording of a storytelling to the CSF,
please also send an email stating to which of the CSF's
28 topics the story most closely relates.

Please make the selfie-recording with your computer, tablet, or phone.

To make a recording:

- 1) One may be able to record (onto the hard drive of one's computer) if one is in Zoom alone.
- 2) On a Mac, one could use Photobooth. There is a similar program built-in to Windows computers.
- 3) One could make the recording on a mobile phone (if doing so, please place the phone on a desk and a pile of books or such, so the camera is not constantly moving).

To send a video file:

Please do not send a link to a recording. Please send the actual video file.

One way to send a video file is to use <https://wetransfer.com>

Please request them to send the download link to the CSF at [_ info@storytellinginstitute.org _](mailto:info@storytellinginstitute.org)

The CSF would place the recording on Youtube, and would place the link to the online recording in the CSF Online Video Library, at https://storytellinginstitute.org/CSF_Video_Library.html#k

Regarding the "Contest" --

The arts really should not involve competition.

However, just for fun, a prize would be awarded to the most "touching" recording of a storytelling submitted to CSF 2023 in these next 7 months.

The prize would be:

- 1) Free admission to Dr Eric's 10-session (Group) "Storytelling Workshop for Adults" (a Rs 15,000 value) (batches begin each Oct, March, and June, info is at <https://storytellinginstitute.org/22.html>) (via Zoom) (Dr Eric Miller is the director of the CSF, <https://indianstorytellingnetwork.org/Chennai.html#Eric>), or
- 2) Free admission to Dr Eric's / World Storytelling Institute's training and certification as a "Professional Storyteller" (only for graduates of Dr Eric's Storytelling Workshop for Adults) (a Rs 7,000 value) (via Zoom, or in-person) (<https://storytellinginstitute.org/22.html#ps>).

This prize would be transferable -- the winner could give the prize to someone else.

CSF 2021 and CSF 2022 each featured approximately 150 live storytellings (all via Zoom):

CSF 2021 --

<https://storytellinginstitute.org/CSF2021.html#a>

CSF 2022 --

https://storytellinginstitute.org/CSF2022_Presenters.html

All were recorded, but to date only approximately half of the tellers have opted to have their recordings placed online --

CSF 2021 recordings (71) --

https://storytellinginstitute.org/CSF_Video_Library.html#c2021

CSF 2022 recordings (61) --

https://storytellinginstitute.org/CSF_Video_Library.html#CSF22stgs

CSF 2021 and CSF 2022 occurred during the height of the pandemic.

The CSF sought to defy the isolation caused by the pandemic. In the process, the CSF also took advantage of opportunities the pandemic presented.

It was a trademark of CSF 2021 and CSF 2022 that anyone who requested a time-slot to tell a story was given one. No one was turned away.

This practice would continue in CSF 2023, but in a different form (as "Selfie-recordings of Storytellings", as described above).

Submitting video recordings is of course very different from telling to live listeners-watchers.

On the negative side, one would not have a live audience, which is essential for storytelling.

To partly overcome this set-back, one could arrange to have at least one other person with one when one makes a recording.

An arrangement I would recommend is:

Have the video camera be at the same level as one's eyes.

Have a volunteer listener be behind the camera, with the volunteer's eyes being as little above the camera as possible.

This way one could look into the camera, and into the eyes of one's listener, almost at the same time. This would give

one the experience of eye contact with a listener as one would be telling, and it would also give viewers of the recording a sense of eye contact with one's recorded image.

On the positive side, recording a storytelling would give one experience in making a recording in a controlled setting. One could do it over and over until one might feel fully satisfied. One would then have a recording that one could use to market oneself.

To make an observation and to give a suggestion regarding "video-mediated storytelling" that the viewer sees on a computer or phone screen, whether it is,
A) a live videoconference,
B) a recording of a videoconference, or
C) a plain recording --

This is a very intimate medium.

The viewer's face is usually just 12 or so inches from the computer screen -- or half that from a phone screen.

The storyteller might behave accordingly -- in a relatively warm, gentle, relaxed, friendly, "personal" manner.

Both as narrator and as characters, it seems one might avoid using tones of voice such as announcing and declaring, and other "big" and "broad" ways of communicating that may be appropriate when one is storytelling on a stage in a large theatre, auditorium, or hall.

There is also going to be "live" storytelling in CSF 2023.

It seems the pandemic is receding, so we are planning to have some in-person (physically-present) storytelling events in Chennai.

There would be small admission fees.

Some of these events would be "hybrid events" (that is, people could also attend via Zoom) and ideally --

A) electronic representations of those people attending via Zoom could be seen and heard by the people in the room in Chennai, and

B) some people attending via Zoom could also tell stories.

If storytellers participating in these events might like to join the "Storytelling Recordings" contest, they are invited to, in advance of their in-person telling in-person, submit to the CSF a recording of the story they would be telling in the in-person event.

And --

In CSF 2023, storytelling in languages other than English would occur fully via Zoom. If you might be interested in telling in one of these sessions, please contact the 2022/2023 session leaders -- <https://storytellinginstitute.org/CSF2022.html#b>

For easy reference, this email is being placed at <https://storytellinginstitute.org/CSF23a.pdf>

Please share this link with anyone who might be interested.

Many thanks,

CSF 2023 Team,
Chennai

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CSF info,
<https://storytellinginstitute.org/123.html>

CSF Online Video Library,
https://storytellinginstitute.org/CSF_Video_Library.html