



8-session Workshop on "Story Composition (Making-up Stories)".
Led by Dr Eric Miller. An overview of the Workshop is [here](#).

Session 1. **Where do Stories Come From? (Part 1).**

Fri 2nd Feb. The recording of the session is [here](#).

Session 2. **Where do Stories Come From? (Part 2).**

Sat 3rd Feb. The recording of the session is [here](#).

Session 3. **Dramatic Structure.**

Fri 9th Feb. The recording of the session is [here](#).

Session 4. **Creating Characters.**

Sat 10th Feb. The recording of the session is [here](#).

Dr Eric's notes about
"Dramatic Structure and
Character Development"
are [here](#).

In Sessions 5-8 we would look at some stories
in terms of the ideas explored in Sessions 1-4.

Session 5. **Participants' Stories.**

Fri 16th Feb. The recording of the session is [here](#).

Session 6. **"[The Tempest](#)", by William Shakespeare.**

Sat 17th Feb. The recording of the session is [here](#).

Session 7. **Tamil Nadu's "[Epic of the Anklet](#)".**

Fri 23rd Feb. The recording of the session is [here](#).

Session 8. **"[Words from the Forest](#)", by Eric Miller.**

Sat 24th Feb. The recording of the session is [here](#).

Please send feedback to info@storytellinginstitute.org

The Festival homepage is www.storytellinginstitute.org/CSF2024.html