

Outline of a 3-Day Training (23, 24, 25 April 2024) in
"Ways of Using Storytelling and Other Forms of Verbal
Communication for Teaching-and-learning"

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Day 1

Ways of Helping Our Students to Become More **Articulate**.
Verbal Communication: Listening, Speaking, Reading, and
Writing.

Choosing a Topic for a Persuasive Speech/Essay:
Celebrating and Praising, or Suggesting an Improvement.
Elements of **Rhetoric**.

Presenting One's Persuasive Speech/Essay to Another
Person.

Responding to an Objection Voiced by the Other Person.

10 Animal Fables.

Ways Stories Teach Life-lessons.

Animals as Metaphors for Human Personality-traits.

Metaphors. Why might we use them?

16 Kani (Tribal) Nature-related Proverbs.

Working with "The Epic of the Anklet":
Celebrating Kannagi as a Citizen, and
Demonstrating the "What Would You Do?" Method of
Teaching Literature and History.

Assisting Language-learning:

14 Kani (Tribal) Children's Singing-games.

- 1) Repetition with Variation.
 - 2) Physically-enacting a Word While Saying the Word.
 - 3) Role-playing.
 - 4) Question-and-answer routines.
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Day 2

Using Storytelling and Other Verbal Play to Teach
Language:

Word Games, Tongue Twisters, Fill in the Blank.

Make a Sentence Using Puns, etc.

Review of Modern Methods of Teaching-and-learning
Languages.

Our "Coordinator of English Language Training" Gives a
Progress Report.

In groups of 5: Developing and Demonstrating Favourite
Ways of Teaching English.

Storytelling Performance,
Coaching Young People's Storytelling.
Enacting Characters in Storytelling.
Verbal Arts in Storytelling.

Visualising While Telling.

Eye Contact.

The Candid Style of Storytelling.

The In-performance Transference Process.

https://storytellinginstitute.org/Persuasive_Speech_Components.html

https://storytellinginstitute.org/Research_Essay_Components.pdf

https://storytellinginstitute.org/Traditional_Stories.html

<https://storytellinginstitute.org/97.pdf> (pages 8 to 10)

<https://storytellinginstitute.org/239.pdf>

<https://storytellingandvideoconferencing.com/22.pdf> (pages 11-15).

<https://storytellinginstitute.org/14.pdf>

<https://storytellingandvideoconferencing.com/333.html>

<https://storytellinginstitute.org/2015a.pdf> (essay)

https://storytellinginstitute.org/1_Fill_in_the_Blanks.pdf

https://storytellinginstitute.org/2_Puns.pdf

https://storytellinginstitute.org/3_Heteronyms.pdf

https://storytellinginstitute.org/4_Tongue_Twisters.pdf

https://storytellinginstitute.org/5_Contractions.pdf

https://storytellinginstitute.org/6_Subject_and_Verb.pdf

https://storytellinginstitute.org/7_Chain_Drills.pdf

https://storytellinginstitute.org/Seven_Questions.jpg

https://storytellinginstitute.org/Poetic_Devices.pdf

https://storytellinginstitute.org/Methods_of_Teaching_Languages.pdf

https://storytellinginstitute.org/Design_a_Lesson.pdf

https://storytellinginstitute.org/Verbal_Arts_Techniques.pdf

<http://storytellinginstitute.org/23y.html> (Demonstrations)

<https://youtu.be/RGZhiT2LpeM> (USA Storytellers)

<https://storytellinginstitute.org/candid.html>

Day 3

Review of What Makes Good Storytelling.
 Warm-ups: Vocal, Breathing, Bending, Twisting,
 Stretching, Mirroring, Emoting.
 The In-performance Transference Process.
 Storytelling by Participants. What Kinds of Stories?
 Four Questions To Ask After A Story Is Told.

Teaching How to Think, and Ways to Think.
 Teaching **Science** with Stories (Personification, Case
 Studies, etc), "Walter the Drop of Water",
 "King Ya-ya".
 Teaching **Math** with Stories (Illustrations, Examples, etc),
 "Taking a Train to Grandmother's House".
 Teaching **Literature, History**. The "What Would You Do?"
 method.
 Teaching **English Language**, "Lost in the Forest of
 Words".

Thinking About Stories. 12 Elements of Stories.
 Story Formulas:

"The Hero's Journey" (graphic), Joseph Campbell.
 "Togetherness, Breakup, Reformation", Vladimir
 Propp.
 "The Fairytale Heroine's Journey", Theodora
 Goss ("The Young Woman at the Pond",
 "Mother Hulda").

Dramatic Structure:

Inciting Incident.
 Hook.
 Character Wants Something.
 All-seems-to-be-lost moment.
 Moment of Truth.
 Falling Action.

Character Development:

Character Needs Internal Growth, Development
 Rise to the Occasion. "I Didn't Know I Had It In
 Me".

Working with Fairytales, and Epics.

Working with Personal-experience Stories. One's Life
 Story.

Drawing Activity: A Tree as a Metaphor for Oneself.

Creating Fictional Stories Based on One's Experiences:

1) Incident, 2) External Character, 3) Change.
 1) Idea, then 2) Situation and Characters.

One Might Begin by Composing an Observational Essay,
 Enabling the Reader to See, Hear, Feel, Taste, Smell,
 Experience (As If One Were There).

ROQI. Remember, Observe, Question, Imagine.

Making-up Stories (Also Known As, Creative Writing).

Reasons to Create Stories.

Prompts.

Two Creativity Exercises:

Active Imagination.

Question-based Story-making.

Making-up Stories in Relation to Challenging Behaviour:

List of Behaviors One Might Like to Change.

Coaching Young People's Creative Writing: Imagine: What
 Would You Like To Happen? What Do You Want?

Discussion of Things One Learned in This Training, and
 Ways These Learnings Could be Applied.

Planning for Next Year:

Find and/or create additional

Singing-games (if in Tamil, also provide English
 translations).

Tongue-twisters.

Word games.

Proverbs that use metaphors.

<https://storytellinginstitute.org/97.pdf> (page 14)

<https://storytellinginstitute.org/RIS.html#b>

<https://storytellinginstitute.org/387.pdf>

<https://storytellinginstitute.org/388.pdf>

https://storytellinginstitute.org/Lost_In_a_Forest_of_Words.pdf

<https://storytellinginstitute.org/97.pdf> (page 2)

<https://storytellinginstitute.org/97.pdf> (pages 4 to 6)

<https://storytellinginstitute.org/237.pdf>

<https://storytellinginstitute.org/334a.pdf>

<https://storytellinginstitute.org/333.pdf>

https://storytellinginstitute.org/Story_Composition_notes.pdf (page 1)

https://storytellinginstitute.org/Story_Composition_notes.pdf (page 2)

https://storytellinginstitute.org/Tree_of_Life.pdf

https://storytellinginstitute.org/Reasons_to_Create.pdf

<https://storytellinginstitute.org/97.pdf> (page 7)

https://storytellinginstitute.org/Active_Imagination.html

https://storytellinginstitute.org/DEAT_12_a.html#QBSM

<https://storytellinginstitute.org/97.pdf> (pages 11 to 13)