

These assignments are open-ended. There is no due date. Please do one or more of the below and send the material to me when you would like to receive feedback on it.

1) Using Stories and Storytelling to Teach-and-Learn any Subject.

Assignment: Design a Lesson in which a story is used.

2) Public Speaking and Essay Writing.

Assignment: Write an essay that either praises and celebrates something, or suggests ways something could be improved.

State one's basic point.

To support one's point, and to persuade and convince one's listeners to agree with one, one could use these Elements of Rhetoric:

- A) *Traditions* (that agree with one's point).
- B) *Authorities* (that agree with one's point).
- C) *Statistics* (that support one's point).
- D) *Experiences of oneself and one's listeners* (that support one's point).
- E) *Benefits that would come to one's listeners* (if they would agree with one's point).
- F) *Benefits that would come to all involved (the "Common Good" that would be achieved)* (if one's listeners would agree with one's point).

3) Developing Methods of Teaching-and-learning English Language.

Assignment: Describe a favourite method of teaching-and-learning English language.

4) Designing Interactivity in the Classroom.

Assignment: Design a Lesson in which interactivity (between teacher and students, and/or between students) is used.

5) Story Composition (Creative Writing).

Assignment: Use these activities to create a story.

- A) Active Imagination.
- B) Question-based Story-making.
- C) <https://storytellinginstitute.org/Story Composition Activities 1.pdf>
- D) <https://storytellinginstitute.org/Story Composition Activities 2.pdf>

6) Storytelling (with Discussion).

Assignment: Tell a story (perhaps from <https://storytellinginstitute.org/Traditional Stories.html>), and then lead a discussion with your listeners using these four questions:

- A) What is one thing you liked about the story, or about the way it was told?
(This involves observation and recall of details.)
- B) Do you have any suggestions for improvement regarding the story, or ways the story could be told? Might you like to add a chapter to the story?
- C) Does the story remind you of any personal experience, or of some other story?
- D) Do you get any lessons, morals, messages, take-aways, etc, from the story?

<https://storytellinginstitute.org/RIS Year One.html>

Intelligent Talk. Oracy (along with Literacy).

Conversation. Seeking to help each student to become "a brilliant conversationalist".

Speech-making (Public-speaking).

Debating.

Storytelling (with Discussion).

<https://storytellinginstitute.org/RIS Year Two.html>