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### **Verbal Arts Techniques in Storytelling**

1) Alternate between speaking as the narrator and as characters.

Let characters speak for themselves when possible.

This is called, "Direct Speech" by a character.

Let a character speak in dialogue with another character, or speak to him/herself ("Thought Bubble").

2) As both narrator and characters, vary your speech's speed, volume, and pitch (high voice, low voice).

A) Speak fast -- and suddenly stop.

B) Speak slowly -- and suddenly speed up.

C) Take a pause, to let things sink in (a pregnant pause).

D) Elongate (stretch) vowels to emphasise a word (and its meaning).

E) Speak in a staccato way: I. Am. Going. To. The. House.

3) Have each character speak and move in unique ways to express their personalities.

4) Repetition with variation. Speak a list -- ending with a statement.

5) Break into chant (one note again and again) and song at times -- as narrator and/or as a character. One could sing about how one feels, about the story, etc.